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Busou Renkin

By Watsuki Nobuhiro

Chapter 24 The Hayasaka Siblings

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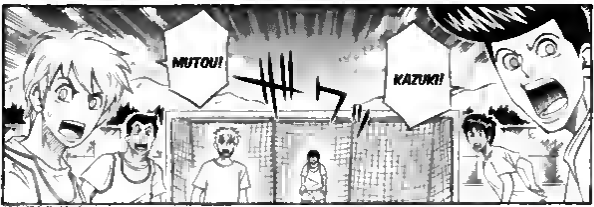
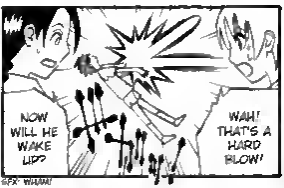
Chapter 25
The Hayasaka Siblings
神宏和月



SFX: CROWD NOISE



SFX: WHAM!

SFX: WHISTLE

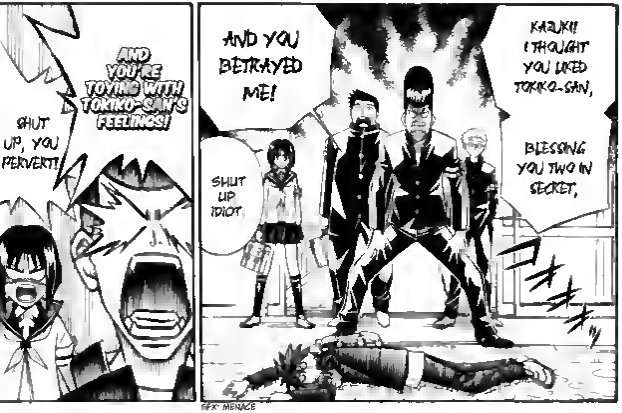
KAZUKI, WAKE UP!
ZZZZ
THAT'S REALLY DANGER-OUS!
WHITE THROW-IN!
HIS EAR IS BLEEDING!
OH! HE'S ALL RIGHT!
FX WHISTLE
ARA ARA
HE'S EXHAUSTED?
ANSWERING ME WITH SLEEPTALK ISN'T CONVINCING AT ALL
GO REST!
I'M FINE, DON'T WORRY
ZZ ZZ ZZ
I'LL TALK TO THE COMMANDER TODAY. GET SOME REST TONIGHT!

I WON'T REST,
AND I'LL KEEP UP THE TRAINING!
I DON'T KNOW WHEN SOMEONE WILL BE IN DANGER!
BUT,
THEM.
THE L.X.E., THEY DON'T REST!
I WANT TO BECOME STRONGER!
RIGHT NOW!
SFX: BANG!
I THINK YOU SHOULD LET KAZUKI REST TODAY.
AH, COMMANDER, THIS IS TOKIKO
SFX: BEEP BEEP
SFX: GLARE
SFX: THUD

SFX: RAIN
FINE! HE CAN REST TONIGHT.
AH! THAT'S RIGHT!
THE WEATHER REPORT SAYS IT'LL BE RAINY TONIGHT
ATTACK!!!
JUST LIKE IT SAYS IN THE "HAMEHAMEHA"* SONG?
NO TRAINING BECAUSE OF THE RAIN?

*NOTE: THAT'S A JAPANESE SCHOOL SONG. LYRICS CAN BE FOUND HERE: HTTP://WWW.MAHOKORA.NE.JP/TGONJIE/OTHOG/SHOUKA/HAMEHAMEHA.HTML

YOU SHOULDN'T LET A GIRL GET WET!
HERE, YOU CAN BORROW IT.
I DON'T KNOW WHY YOU'RE SO TIRED ALL THE TIME,
BUT DON'T PUSH YOURSELF TOO HARD GOODBYE
I'LL WAIT FOR MY BROTHER TO FINISH HIS CLUB ACTIVITIES AND GO HOME WITH HIM.
UM... I THINK SHE WAS...
WHO'S SHE?
SFX: SPLASH SPLASH
SFX: WHAM!
*OUKA: CHERRY BLOSSOM
HAYASAKA OUKA, CLASS 3A, STUDENT COUNCIL PRESIDENT!!


AND YOU'RE TOYING WITH TOKIKO-SAN'S FEELINGS!
SHUT UP, YOU PERVERT!
AND YOU BETRAYED ME!
SHUT UP IDIOT
KAZUKI! I THOUGHT YOU LIKED TOKIKO-SAN,
BLESSING YOU TWO IN SECRET,
GFX: MENACE

ONE, TWO, THREE
WE HAVE FOUR.
RAISE YOUR HAND IF YOU HAVE AN UMBRELLA.

OF COURSE, HE'S FAMOUS!
ANYONE KNOW WHAT ACTIVITIES HER BROTHER DOES?

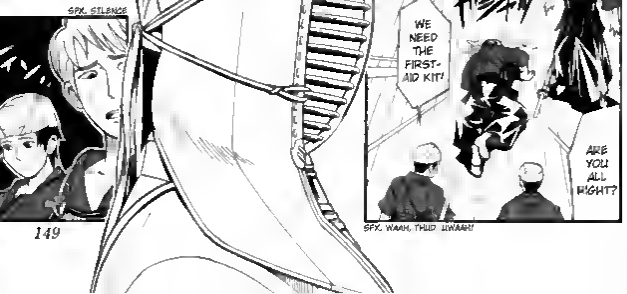
I SHOULD GIVE THIS BACK TO HER AS SOON AS POSSIBLE
THREE SHOULD BE ENOUGH

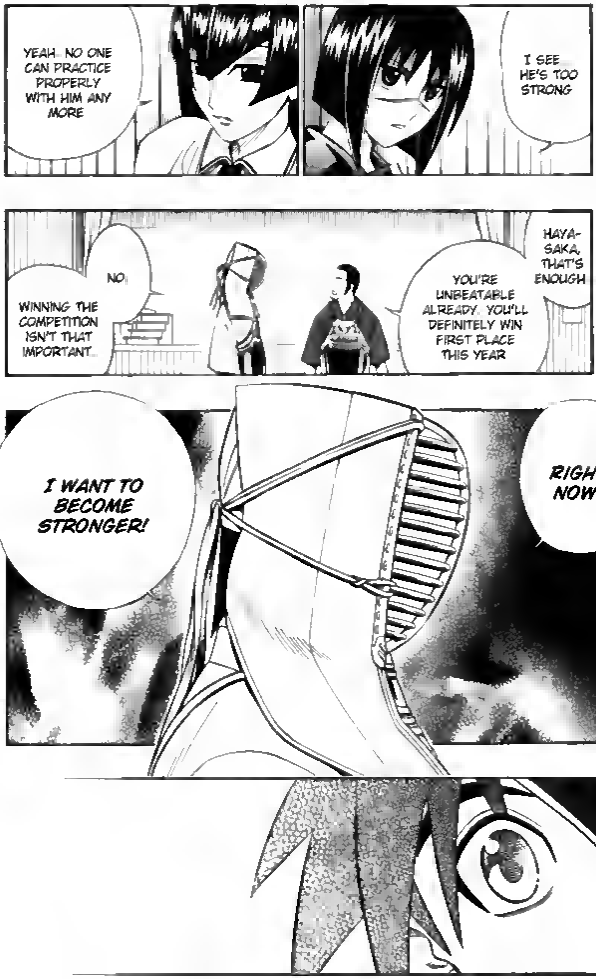
DO!!
IMPRESSIVE!
HE'S THE BEST AT KENDO HERE
LAST YEAR HE MADE IT TO THE TOP 4 FOR THE NATIONAL COMPETITION
SFX: BIRI BIRI BIRI BIRI BIRI BIRI
ARA ARA ARA?
THANKS FOR THE UMBRELLA
I MET UP WITH MY FRIENDS SO I THOUGHT I'D GIVE IT BACK TO YOU
ARA—
ARA?
SFX: SMACK
* "DO" IN JAPANESE "KENDO" IT MEANS "BODY" OR "TRUNK") A JAPANESE FENCING (KENDO) TERM SHOUTED WHEN GETTING THE OPPONENT IN THE SIDE OF THE BODY

LATELY HE'S BEEN TROUBLED OVER HIS PROGRESS
YEAH, BUT...
YOUR BROTHER'S REALLY GOOD!

ハシャッ!!
SFX. CRASH

シャン...
SFX. SILENCE


SFX. SILENCE
SORRY.
NEXT, PLEASE.
WE NEED THE FIRST-AID KIT!
ARE YOU ALL RIGHT?
SFX. WAAH, THUD, UWAAH!

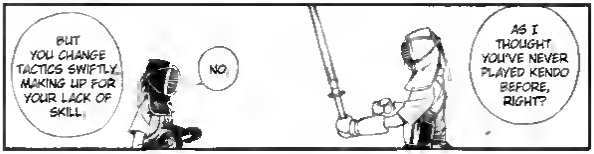

YEAH. NO ONE CAN PRACTICE PROPERLY WITH HIM ANY MORE
I SEE HE'S TOO STRONG
HAYA-SAKA, THAT'S ENOUGH
YOU'RE UNBEATABLE ALREADY. YOU'LL DEFINITELY WIN FIRST PLACE THIS YEAR
NO.
WINNING THE COMPETITION ISN'T THAT IMPORTANT.
I WANT TO BECOME STRONGER!
RIGHT NOW,

ME!
!
!?
BUT IF YOU KEEP THIS UP, MORE MEMBERS MIGHT HAVE BREAKDOWNS!
I'LL HOLD BACK.
FINE, THEN LAST ONE WHO WANTS TO FIGHT HIM?

AND—
MEETING SOMEONE WHO THINKS LIKE ME,
I DON'T KNOW WHY, BUT IT CHEERS ME UP.
HEY WHAT ARE YOU THINKING?
YOU'RE COMPLETELY EXHAUSTED RIGHT NOW!
I'LL JUST PLAY A BIT AND I DON'T NEED TO TRAIN TONIGHT

THE OTHER MEMBERS SEEM UNWILLING TO PRACTICE WITH ME.
AND—
NO PLEASE LET HIM.
HEY, YOU CAN'T IF YOU'RE NOT A CLUB MEMBER!

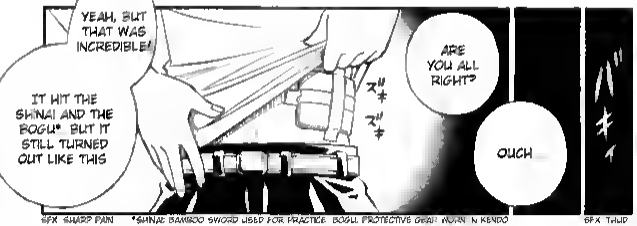
SFX: WHOA WOAH WHOA
BUT SO FAR, HE HASN'T MANAGED TO HIT HIM AT ALL!
HE'S AMAZING!
HAYASAKA SAID HE'D HOLD BACK
ACK
NATURALLY THIS IS TO BE EXPECTED
HE'S BEEN THROUGH SOME BATTLES AND THE COMMANDER'S SPECIAL TRAINING AS WELL
SFX: WOOSH!


AS I THOUGHT YOU'VE NEVER PLAYED KENDO BEFORE, RIGHT?
NO.
BUT YOU CHANGE TACTICS SWIFTLY, MAKING UP FOR YOUR LACK OF SKILL.

IF YOU ARE MY OPPONENT,
LOOKS LIKE I DON'T NEED TO HOLD BACK!

SFX. TKOOM
DO!!

ON THE OTHER HAND, THAT IS WHERE THE OPPONENT MOST OFTEN LACKS DEFENSE. SO FOR SOMEONE SKILLED ENOUGH, THIS IS A VERY HANDY MOVE.
IN MODERN KENDO, EXPERTS TOOK THIS INTO ACCOUNT, AND MADE THIS THE STRICTEST MOVE. IT'S HARD TO GET POINTS WITH THIS.
GYAKUDO (A DIAGONAL CUT ON THE LEFT SIDE OF THE UPPER BODY) IN ANCIENT TIMES, WARRIORS HAD REAL SWORDS FOR PROTECTION, SO A WOUND FROM THIS MOVE IS NOT USUALLY FATAL.
HOW MUCH TIME HAVE WE WASTED ARGUING?
WHO ARE YOU?
GYAKU-DO!
HAYA-SAKA'S ULTIMATE MOVE...
SFX: WHAM
HUH!
!


YEAH, BUT THAT WAS INCREDIBLE!
IT HIT THE SHINAI AND THE BOGU* BUT IT STILL TURNED OUT LIKE THIS
ARE YOU ALL RIGHT?
OUCH...
ズキ
ズキ
バキィ
SFX: SHARP PAIN
*SHINAI: BAMBOO SWORD USED FOR PRACTICE. BOGU: PROTECTIVE GEAR WORN IN KENDO
SFX: THUD

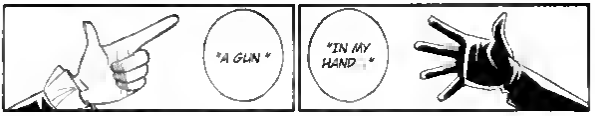
EUH... THIS IS THE FIRST TIME SOMEONE'S EVER TRIED TO BLOCK MY GYAKUDO WITH THEIR SHINAI...
Ha ha ha...
HA HA HA!
THAT'S WHAT A REAL KENDO MASTER ONCE SAID...
IF MY BROTHER USED "GYAKUDO" SERIOUSLY, HE COULD CUT BOTH YOUR SWORD AND YOUR BODY IN HALF!
SFX: COLLAPSING TREMBLING

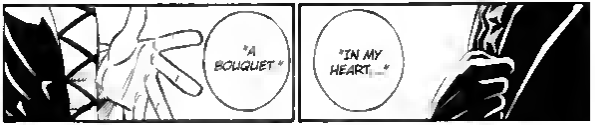
THEY ARE TWINS.
!
THEY LOOK THE SAME!
YES, BUT WE'RE NOT COMPLETELY IDENTICAL.
I WANT TO ASK YOU SOMETHING.

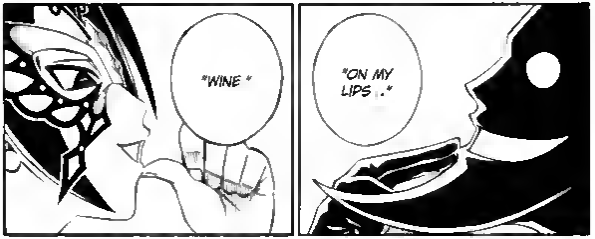
THANK YOU FOR PRACTICING WITH ME.

I'M JUST LIKE YOU.
I ALSO WANT TO BECOME STRONGER RIGHT NOW
WHY DID YOU PRACTICE WITH ME?
IT'S A SECRET, I CAN'T TELL.
AND YOU?
WHY?
THEN,
MY REASON IS ALSO A SECRET.
I'M MUTOU KAZUKI.
SURE! NOT EVERY DAY, BUT YOU CAN COME FIND ME WHEN YOU NEED PRACTICE.
I'M HAYASAKA SHIUSUI*.
CAN YOU PRACTICE WITH ME MORE OFTEN?
*SHIUSUI: CLEAR AUTUMN WATER

WE HAVE TO DO SOMETHING IMPORTANT TODAY.
THANKS, BUT WE CAN'T
HOW ABOUT IT? HAYASAKA, YOU GUYS WANT TO COME?
CAN WE DROP BY THE CAFETERIA FIRST?
NOW I'M REALLY HUNGRY!







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"A HUMAN LIFE."
"ON MY BACK..."
WHAT DO YOU WANT TO ASK ME?
SFX: STATIC

WE'VE ALREADY FIGURED OUT A FEW THINGS ABOUT THE ENEMY,
BUT WE STILL DON'T KNOW WHO THEY ARE.
HE WAS PROBABLY WHACKED BY A RENKIN WARRIOR.
JINNAI'S BEEN MISSING FOR A WEEK.

YOU KNOW...
WHO THE RENKIN WARRIOR IS, CORRECT?
BUT I ONLY KNOW THAT YOU FOUGHT A STUDENT
BEFORE YOU BECAME A HOMUNCULUS, I KEPT TABS ON YOU,

I WANT TO DEFEAT HIM MYSELF!
I DON'T WANT TO ANSWER YOU.

AS I THOUGHT.
THEN, WE SHOULD JUST FOLLOW THE PLAN AND LURE THEM OUT.
"IN MY HAND ..."
PASS-WORD
"A GUN."

Busou Renkin